



National College for Nuclear - Sculpture West Cumbria

Morgan Sindall has sponsored a sculpture that will appear at the front entrance of the National College for Nuclear (NCFN), located at Lakes College, Workington. The sculpture, which has been designed by local artisan Alan Dawson, encompasses the theme of energy transition from ore to steel. The design involves layers of coal, iron ore and limestone, set on a honister slate mine bed which represents materials found across Cumbria and will be constructed by apprentices at Lakes College.

The flagship NCFN, is scheduled to open in September 2017. The college forms a cornerstone of the Government's response to the skills shortage and workforce demands within the nuclear sector; and creates a partnership between industry, national regulators, skills bodies and training providers.

The NCFN will be a high-tech facility offering courses designed by employers for a range of specialised careers in the nuclear sector. This facility is one of two announced by the Government in a £15 million scheme, with the other being built in Somerset. The target is to train more than 7,000 learners at the two centres by 2020.

Enhancing communities

- Sponsorship of sculpture which gives problem solving and teamwork experience for the students working on the project
- Collaboration between multiple partners
- Revolutionise approach to how training for the nuclear sector is delivered
- Creation of lasting legacy in the form of the sculpture.

Alan Dawson has worked in art and architectural metalwork for over 35 years and has produced innovative, high quality, bespoke metalwork for all types of projects, including Canary Wharf, Bluewater, Bullring, Birmingham, Disneyland Paris, Wembley Stadium and the O2 Arena.